

1. Monitoring of regulated entertainment shall occur after 20.00hrs, and in each and every hour, thereafter whilst amplified music and speech are being played (live or recorded entertainment). Monitoring shall be undertaken as a minimum on the opposite side of the openable bridge. The use of devices should be looking at levels not to be in excess of 55 dB(A) averaged over a 5 minute recording period, the observer should also take account of audible bass levels as these may be indicative of the specific intrusion to residential premises. Any monitoring should be recorded and listed with any actions taken with the intent of preventing complaint. All records should be kept a minimum of 4 months after the event and shall be accessible on request to an authorised officer of the Council or the Police.
Monitoring can be undertaken using a sound level meter (which must be calibrated every 2 years by an accredited laboratory) or by using a noise related App where the microphone on the device has been suitably installed and is calibrated. Monitoring may also be undertaken by staff where they have not been exposed to levels of amplified music or speech, thereby preventing them being affected by temporary threshold shift.
2. Within 1 month of the provision of the licence a Noise Management Plan shall be produced by a suitably qualified and appropriate person it shall include mitigation measures which can be installed to reduce the potential for public nuisance. A new NMP shall be produced if any changes are made that are likely to see an increase in the volume from regulated entertainment and forwarded to the licensing authority for consideration.
3. Suitable signage shall be displayed at all access/egress points encouraging clients to consider the effects of noise etc. on nearby residential premises and shall include where the queue to enter might be out of sight of those points.